

# Palimpsest

Hughes Gallery  
Fullarton Park Community Centre  
411 Fullarton Road, Fullarton  
Monday to Friday, 10am - 4pm

Palimpsest means something that has been reused or altered but still holds traces of its previous form. These artworks are layered in meaning and rich in detail, offering up representations of memories and glimpses of lived experiences. Discarded and surrendering their original function and yet witnesses of time, forgotten dreams, public and private.

These artists are veterans - altered, but still bearing traces of their earlier form. Led by Art Tutor Kaz Pedersen, these Veteran artists meet weekly to continue their creative practice and learn new techniques in at The Art Studio in the Fullarton Park Community Centre. These Veterans have served in diverse areas of the Australian Military and now pursue art for its therapeutic benefits.



BILLY ADDINGTON  
*The Framed Flying Turtle*, 2022  
drawing  
AUD 220



MATTHEW BASEDOW  
*Blue Moon Radiant Fog, 2024*  
painting  
50.5 x 76 cm  
AUD 850



FRANCIS BOYLE  
*Coloured Turtle, 2020*  
painting  
40 x 50 cm  
AUD 250

Francis Boyle is an Adelaide born woman, a former Army Reservist and Full time Navy pioneering woman in submarine service. She has proudly been part of community and workforce as well as a mum of 2. Now in her middle years, she is re-establishing her health, identity and ability to re-integrate with purpose and belonging.

'Palimpsest' for Francis sees the ability to pursue consistency day after day to see a change, an outcome. Something when all daily drive and desires have been lost. Trusting in the process of just following the instructions, broken down into tiny portions a little by



JODIE BRADLEY

*Sunset over the River Murray 'The Happy Place', 2024*

painting

AUD 595

The indigenous symbols at the bottom left represent a place where I come to draw strength from my ancestors, while watching the sunset over the River Murray.



JODIE BRADLEY

*Veterans in the Dreamtime*, 2024

painting

AUD 595

The Indigenous symbols represent Veteran's sitting around a campfire telling war stories.  
The poppies represent those that have fallen.



TROY CLARKE

*Classification Label, 2024*

drawing

AUD 300

Classification' labels are used in the ADF to reflect the condition of items. When an item is damaged a 'XX' tag is attached and then disposed of. When I was medically discharged I felt like the 'XX' tag was attached to me.



TROY CLARKE  
*Twisted and warped, but still works, 2024*  
metal  
AUD 500





SEAN GRIMMOND  
*A morning in Hewett, 2024*  
painting  
AUD 390



SEAN GRIMMOND  
*Barossa Sunset*, 2024  
painting  
AUD 325



DANIELLE HALE  
"Curse you Red Baron", 2024  
Mixed media  
AUD 95



DANIELLE HALE  
*Heaven Can Wait*  
Mixed media  
AUD 125



DANIELLE HALE  
*No words can say*  
Mixed media  
AUD 470



DANIELLE HALE  
*The Crying Eucalypt*  
Mixed media  
AUD 300



SEAN HALFPENNY  
*Big Oz*, 2023  
painting  
AUD 750



SEAN HALFPENNY  
*Prussian Green Cervus*, 2024  
painting  
AUD 750





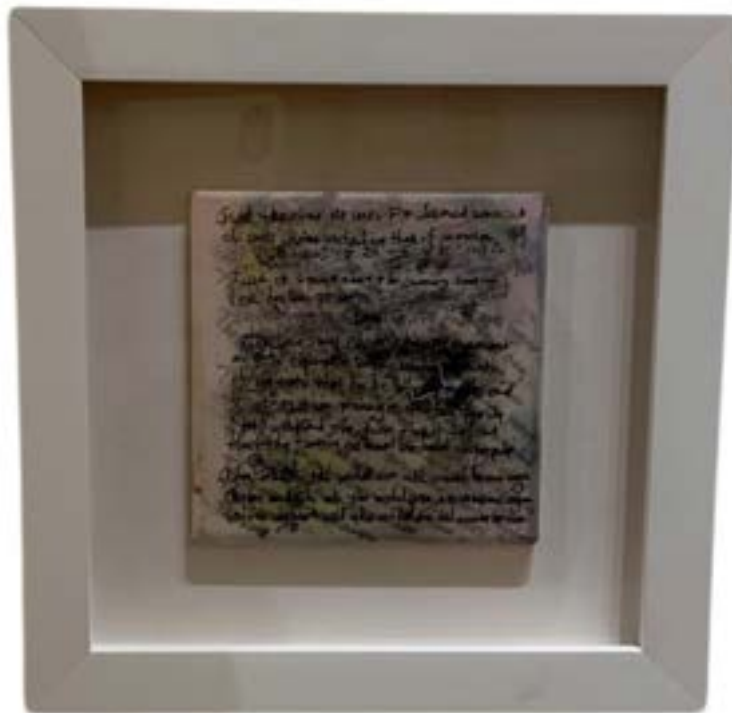
RAY HENNESSY  
2024, 2024  
Photograph  
AUD 160



RAY HENNESSY  
*Ancestors Local*, 2024  
Photograph  
AUD 160



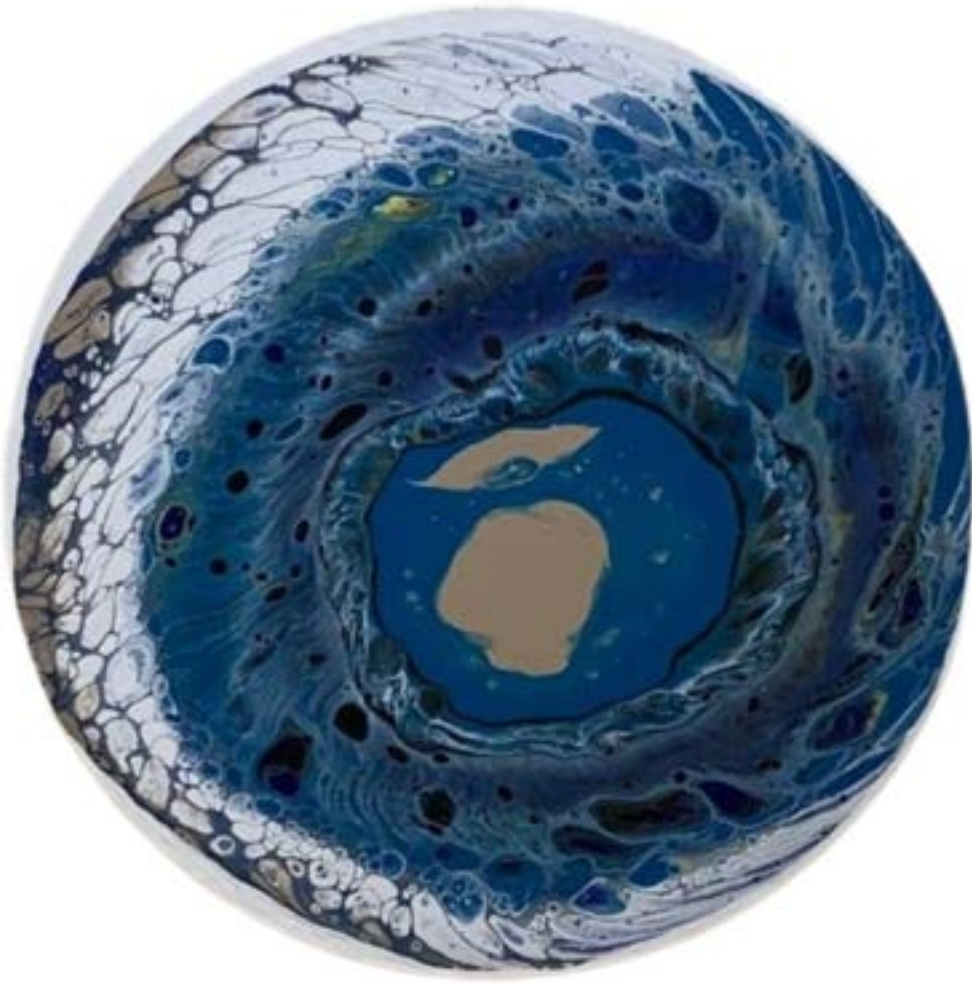
RAY HENNESSY  
*Dwarfed*, 2024  
Photograph  
AUD 160



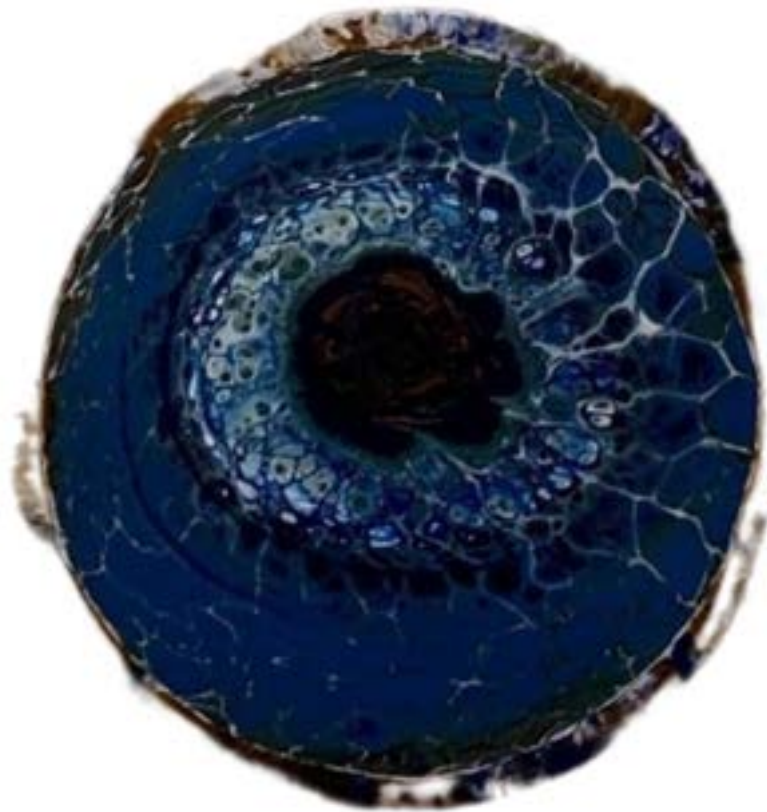
RAY HENNESSY  
*Messages*, 2024  
Watercolour  
AUD 220



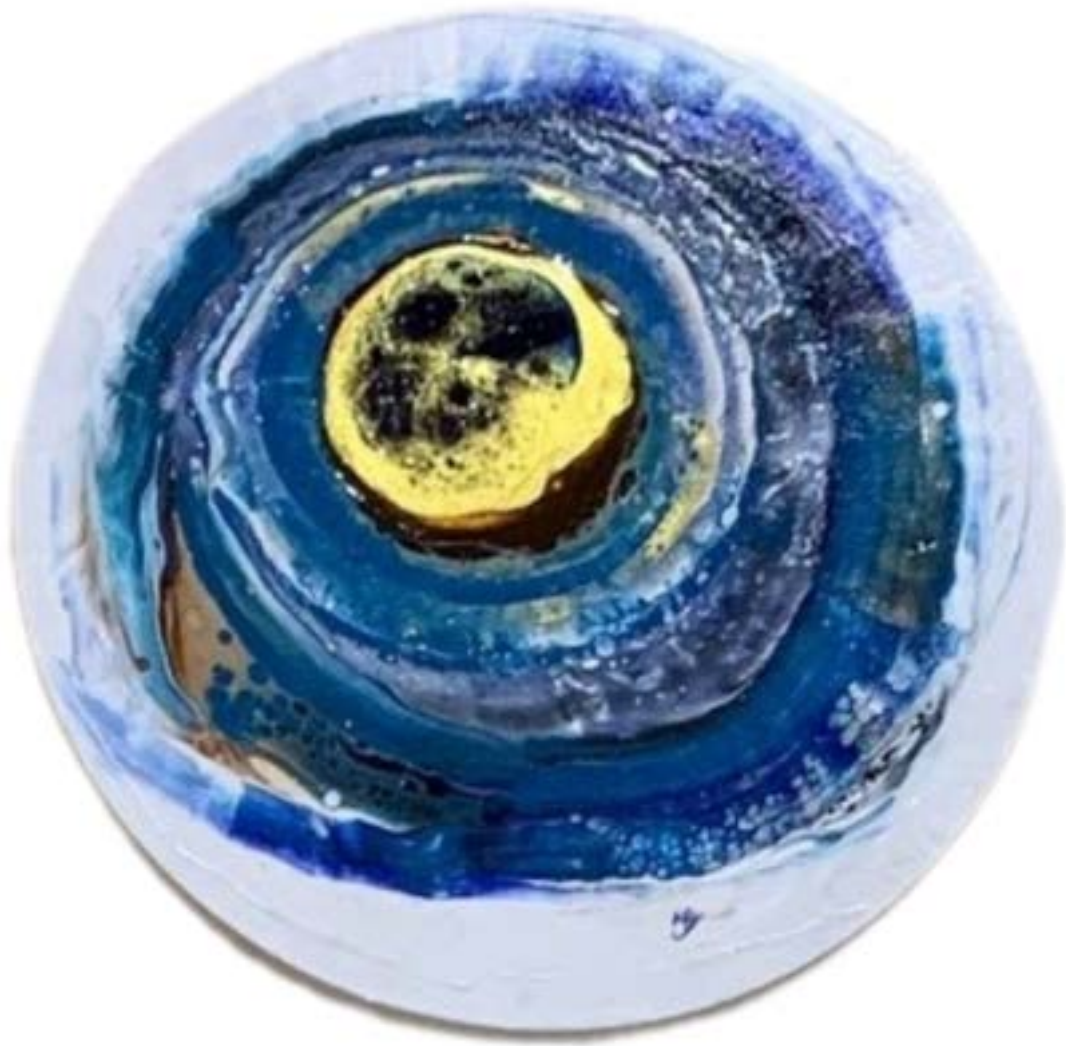
RAY HENNESSY  
*Summer Treat #2*, 2024  
Photograph  
AUD 160



STEVEN LITTLE  
*Bio Organism*, 2024  
painting  
AUD 235



STEVEN LITTLE  
*Cockington Green Gardens*, 2024  
painting  
AUD 125



STEVEN LITTLE  
*Layers*, 2024  
painting  
AUD 125





DAVID MCLENNAN  
*Granite*, 1985  
painting  
AUD 600



DAVID MCLENNAN  
*Stationary*  
painting  
AUD 800



JOANNE MILDENHALL  
*Palimpsest - Zoi (life)*, 2024  
print  
40 x 30 cm  
AUD 325



CYNTHIA ROBERTS  
*Distorted reflections*, 2024  
Sculpture  
240 x 100 cm  
AUD 1,250



MAXIE SCHOFIELD  
*Foggy Path*  
painting  
AUD 625



MAXIE SCHOFIELD  
*My path home*  
painting  
AUD 625



KANE TOMKINSON  
*Good Tucker?*, 2022  
Sculpture  
AUD 5,500

The process of giving an inanimate metal object a sense of movement; and 'being alive', through the manipulation of metal is often a painstakingly long process, though more often than not, the result works.

Nothing is ever final when using recycled vintage and antique metal parts. Designs are always in flux, that's what draws me to using metal as a medium.

'Good Tucker?' asks the observer to consider who is the actual food source! is it the goanna hunting ants or ants hunting the goanna? Is the goanna being hunted and run up the tree to escape? What is good tucker?



KANE TOMKINSON  
*Hammerhead*, 2022  
Sculpture  
AUD 2,600





KANE TOMKINSON

*Ladybird*

Sculpture

100 x 500 cm

AUD 2,900



WAYNE WHITFIELD  
*Colours of Life*, 2024  
painting  
AUD 3,900



WAYNE WHITFIELD  
*Colours of the Night*, 2024  
painting  
AUD 3,900



WAYNE WHITFIELD  
*The Beach*, 2024  
painting  
AUD 3,900